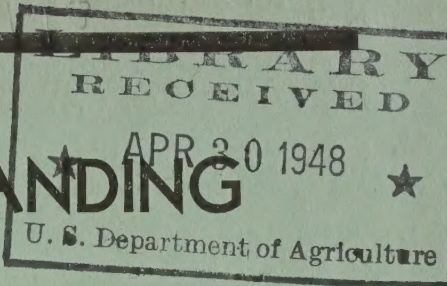


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62.89

1948



OUTSTANDING

DAFFODILS and NARCISSI

offered by

WALTZ BROTHERS

Mail Address: P.O. Box 209, Roanoke, Va.

Gardens at 215 Clinton St., Williamson Rd.,
Roanoke, Virginia

We herewith present a select list of Daffodils and Narcissi, for the season of 1948. In addition to those of our own growing, we are offering a large number of rare new varieties from the well-known Oregon Bulb Farms, — who market their bulbs at wholesale only, — thru Dealers and Growers, like ourselves.

This List was intended primarily as a check-list for use at our exhibits at the Daffodil Shows, but by the addition of short descriptions the relative blooming season (1 being the earliest, and 6 the latest), etc., it should not be too difficult to make your selection. E after a variety denotes that it is recommended for exhibiting and G that the variety is excellent for garden use, — borders, clumps, etc., and for cutting. The asterisks (****) give the rating, — in our opinion, — of the variety, the more asterisks the better the variety. If you want something better than ordinary, which will be satisfactory in every way, and yet not too high in price, you will be more than pleased with any of the varieties with their names in larger type (DICK WELLBAND).

If you would like us to make a selection for you, of early, mid-season and late varieties, in the different types, you will find two Collections, with Special Prices, at the end of the list.

PLEASE ORDER EARLY: we will appreciate it if you will give us your order as soon as possible, so that we may know how many bulbs to dig, and also that we may send our order in early to the Oregon Bulb Farms, for the bulbs that are to come from there, and thus be assured of getting the desired varieties.

EXTRA BULBS: as a special inducement for ordering early, we are offering extra bulbs (of our selection), equal in value to 20% of the amount of your order. These bulbs will be included, if your order with remittance of at least 25% of the amount, is received on or (preferably) before May 15th. These will be selected from the better varieties, but naturally will have to be those of which we have fair sized stocks, — not ones of which we have only a few.

ABOUT PRICES: it is difficult to know what prices to set for the different varieties, so early in the season; if we should find later that ours are out of line with those prevailing elsewhere, we will put in enough extra bulbs to make up any difference, — in addition to the 20% offered above.

ALL BULBS offered in this list are American grown, — Virginia, or Oregon. They are large blooming size bulbs, mostly double-nosed, and are healthy and true to name.

DELIVERY WILL be made at planting time, in September or early October, by P. Post or Express, depending on circumstances. (If you live in Roanoke, we will deliver them personally.)

If you wish, you may send only 25% of the amount with your order, and the balance when notified they are ready for shipment.

All bulbs are priced singly, one dozen may be had for the price of 10; 100 for the price of 70.

I. TRUMPET VARIETIES

The Trumpet varieties are the largest of the Daffodils, — in fact, it is them that we generally think of when we hear the word Daffodil. The trumpet is long, — as long as, or longer than the perianth segments (petals), and ranges, in the different varieties, from rather narrow to very wide; some are fluted and frilled, some serrated, some with the rim rolled back, etc., etc. As to color, those marked 1a, are all yellow, both trumpet and petals; the 1b's are white, — the petals white and the trumpet white, or nearly so (sometimes very pale lemon, or cream); and the 1c's are Bi-colors, — the petals white, and the trumpets various shades of yellow.

	Each
1b Ada Finch (2) EG** Pure white	1.50
1c Aeolus (4) .....	.25
1a Aerolite (3) G* Deep primrose and pure yellow .....	.20
1a Alaska G** Deepest gold .....	.25
1a ALASNAM (2) G** Rich yellow; wide densely frilled trumpet .....	.20
1a Apotheosis .....	.90
1b BEERSHEBA (2) EG*** Exquisite pure white .....	.45
1a Ben Hur G* Pure gold .....	.25
1b Broughshane E**** Giant pure white, of perfect form ..	55.00
1b Chastity (5) EG** Pure white; trumpet shorter than some	1.00
1b China Clay (3) EG** Glistening pure white	3.00
1b Cokefield Pure white	1.50
1b Corinth (3) EG** Ivory and white	4.00
1a DAWSON CITY (4) EG** Golden yellow; excellent form..	.20
1a DIOTIMA (2) EG** Very large; deep primrose and yellow	.70
1a Duchanel .....	.25
1a Duke of York .....	.25
1a Erna Rubenstein (2) G** Rich yellow; wide trumpet ....	.40
1b Eskimo (4) G** Pure white .....	.90
1a Florists Delight G** Golden yellow; great substance .....	.60
1a Garron (4) EG*** Soft lemon-yellow; large	3.00
1a Godolphin (2) G* Clear yellow .....	.25
1a GOLDEN HARVEST (2) G** Rich yellow; very large and early .....	.25
1c Gracieuse (4) EG** .....	.50
1a Harold Beale (4) G* Rich yellow .....	.30
1a Hector Treub (2) G** Golden yellow .....	.165
1a Hendrick Ibsen (2) G** Deep yellow .....	.165
1a Hope of Holland (4) G** Rich yellow; large .....	.50
1a Hunters Moon EG*** Luminous lemon	24.00
1b Imperator (4) G* Pure white .....	.50
1c Jefta (2) G** Cream and pale lemon .....	.275
1b Jim EG** White; trumpet tinted apricot	1.50
1a John Farquhar (4) G** .....	.35
1b JOSINE (3) G** Almost pure white; strong and sturdy ..	.25
1b Jungfrau (3) G* .....	.50
1a Kandahar EG*** Deep golden yellow; immense	3.50
1b Kantara (3) EG** White; flaring trumpet	1.00
1a KING ALFRED (2) G* Rich golden yellow .....	.20
1b LA VESTALE (2) G** Ivory and creamy lemon .....	.375
1b Lord Louis Mountbatten .....	.50
1a LORD WELLINGTON (4) Magnificent deep yellow .....	.275
1a McMahon (3) G** Golden yellow, with mica sheen ....	.60
1c Mad. Van Waveren (4) EG** Snow white and lemon ....	.60
1b Manacles Pure white	3.50
1a Meline (4) .....	.25
1a Mount Royal .....	.60
1b MRS. E. H. KRELAGE (3) EG** The best medium priced white trumpet; trumpet opens pale lemon, passes to white .....	.25
1b Mrs. John Bodger (4) EG*** Pure white .....	.75
1b Mrs. John Hoog (4) .....	.30
1c Music Hall .....	.40
1c Octavianus EG** Creamy white and yellow	1.50
1a OLYMPIA (4) G** Wide trumpet, rich yellow .....	.20
1c Pink O'Dawn E**** White; trumpet flushed shell pink ..	20.00
1a Pluvia d'Oro .....	.25
1a Portarlington EG*** Soft golden yellow	10.50
1b Pres. Carnot G* Creamy white .....	.45
1a Practoria EG*** Rich yellow	10.50
1a Prince of Wales (4) G** Primrose and deeper yellow .....	.25
1b Queen of Denmark E** Giant white	1.10
1c Queen of the Bi-colors G** White and golden yellow	3.00
1c Robt. E. Lee EG*** Pale citron and lemon	3.00
1a Robt. Sydenham (3) G** All yellow; large .....	.45
1a Robin Hood (2) G** Deep yellow (almost orange) trumpet	.35
1b Romaine E** Pure white .....	.60
1b Rosabella E** Creamy white and apricot-pink	2.50
1c Rosy Trumpet .....	.40
1b ROXANE (2) EG** Pale primrose and white .....	.325
1b St. Mary E**** Pure icy white, shaded green at base	6.00
1c Silvanite (4) EG** Pure white and lemon; large	3.00
1a Solferino	3.50
1a STATENDAM (3) G** Golden yellow .....	.60
1a Successor (4) G** Deep golden yellow .....	.20
1a Thackeray .....	.25
1a Tresserve (3) G* .....	.20
1c Trousseau (3) EG**** White; soft yellow trumpet changing with age to a buff rosy-cream	37.50
1c Viotta	10.50
1a Virginia Wright .....	.50
1a Warwick (2) G** Golden yellow .....	.25
1a Wintergold 1() G** Rich golden yellow .....	.225
1a Yellow Cloud G** Deep yellow .....	.20
1a Youth (3) Rich yellow .....	.25

II. INCOMPARABILIS

The varieties in this group all have medium length crowns, from one-third to nearly the length of the petals. The name Incomparabilis comes from an early English variety of this type. In color, they are all yellow, or the petals may be yellow, and the crown wholly or partly orange, or orange-red, —these are marked 2a below. The 2b's have white petals, and cups or crowns of rich yellow, orange-red or deep red, even; in some of them the entire cup is this color, in others, there is a band of it around the edge.

	Each
2a ABELARD (4) EG** Primrose; orange tinted rather flat cup .....	.45
2b ADLER (3) EG** Pure white; cup edged blood-orange ..	.375
2a Adventure .....	.60
2b Agra EG** Creamy white and bright orange-red	1.10
2a Alamein EG*** Golden yellow and intense deep orange-red	45.00
2b ALCIDA (5) G** White and creamy lemon, frilled orange ..	.165
2b Allure EG** Light yellow and pale orange	2.25
2a Alroi (3) EG* Clear soft yellow	4.50
2a Amir .....	.30
2b Amourette EG** Creamy white; cup edged orange-red ..	7.25
2a ANNA CROFT (3) EG** Primrose; soft orange cups. Long stems .....	.275
2b Anzio EG*** Pure white and intense deep orange-red ..	10.50
2b Asmode E** White; yellow cup with orange margin ....	.45
2a Aviemore (5) EG*** Soft yellow; orange-red bowl shaped cup	1.00
2a Backhouse's Giant E**** Golden yellow, with long (almost as long as the Trumpets) cup of deep orange red	32.00
2a Barcelona (4) G* Golden yellow .....	.25
2b BEAT ALL (4) Creamy white; broad orange tinted crown ..	.20
2b Beauty of Radnor (3) E* White and pinkish orange	1.10
2a Belle Jaune EG** All yellow; long stems .....	.60
2a Benghazi EG*** Bright yellow; wide cup, banded orange-red	16.75
2b Bernardino G* .....	.15
2b Bertha Aten (4) EG*** Snow white; flattish cup of orange-scarlet	3.00
2b Bizerta EG**** Pure white and rich apricot-chrome	30.00
2a Blazing Sword .....	.50
2a Bloemlust (3) G** Rich yellow .....	.50
2b Bodilly (3) EG*** Pure white and lemon	1.00
2a Brotonne (3) EG** Primrose and orange-red .....	.60
2b Buoyant (4) G** Creamy white and pale lemon .....	.35
2a California Gold EG**** Pure gold, & Rich Orange Red ..	50.00
2b Calorama G** White and reddish orange	1.10
2a Carbineer (4) EG*** Golden yellow and orange-red	2.75
2b Carleen (4) EG** White; cup banded orange-red .....	.75
2a CARLTON (2) EG** Soft clear yellow throughout. Large ..	.20
2b Carmencita EG*** Pure white and orange .....	.60
2b Central Park	1.00
2a Copper Bowl (3) Yellow and coppery orange-red	2.25
2b Conberg EG*** Pure white; red goblet shaped cup	20.00
2a Cornish Fire EG** Clear yellow & fiery orange scarlet ..	2.75
2b Coverack Gem (4) EG** Creamy white; wide orange-red cup	1.00
2b Coverack Perfection (3) E** White & Pale salmon-gold..	6.00
2b Crimaea	1.00
2a Crocus (3) EG** Intense deep gold	3.50
2b Cydonia	1.50
2b Cymric Queen EG** White; yellow cup, frilled orange-red ..	3.00
2b Daintiness EG** Yellow cup with deep orange margin ..	2.50
2b DAMSON (2) EG** Creamy white and fuchsia-red ....	.20
2b Deanne Durbin EG*** Pure white; vivid orange frilled cup .....	.60
2b DIANA KASNER (5) G** Cream white; orange edged cup. Late .....	.15
2b DICK WELLBAND (4) EG*** White; flaring cup of flame-orange .....	.275
2a Dingo G*** Large bright yellow	2.25
2b Dorine (4) G** Creamy white and orange-red .....	.30
2a Dunkeld EG*** Clear yellow and vivid orange-scarlet	4.50
2b Edda	1.50
2b Eleanora Duse .....	.50
2a Excelsum (4) EG** Clear yellow and orange-scarlet .....	.50
2b Fedora EG*** Creamy white; frilled orange-yellow crown ..	1.50
2b Polly (4) G** White and orange-red .....	.45
2a FORTUNE (2) EG** Yellow; soft orange-shaded crown..	.325
2a Fortunes Blaze EG** Yellow and red, both bright and intense	5.50
2a Fortunes Bowl EG** Yellow and deep red	5.75
2a Fortunes Champion EG*** Yellow; entire cup solid deep red	3.00
2a Fortunes Crest (3) EG*** Yellow and red	6.00
2a Fortunes Pride EG** Smooth yellow and bright red	1.75
2b FRANCISCA DRAKE (3) G** White; cup banded orange-red .....	.20
2a Gaiety (2) G* Yellow and orange-red .....	.20
2a Gallipoli .....	.20
2b GALOPIN (4) EG** Pure white and orange-red .....	.45
2b Germaine	1.00
2a Ghandi (4) G** Creamy yellow and soft orange .....	.75
2a Glory of the Morn EG** Creamy yellow with orange margined cup .....	.60

II. INCOMPARABILIS (continued)

	Each
2a GOLDEN FRILLED (2) G** Rich yellow all over; frilled cup .....	.20
2a Golden Pedestal EG** Clear golden yellow .....	.50
2b Goldona EG* White; orange-red frilled cup	1.10
2b Gold Rim E** White and orange	6.00
2b Gold Shell EG** Creamy yellow and orange-red	2.50
2b HADES (4) EG** Pure white and cherry-red .....	.60
2a HAVELOCK (3) G** Uniform rich yellow .....	.225
2a HELIOS (2) G** Clear yellow; crown of deeper shade...	.15
2a Hodospar .....	.15
2b Invincible .....	.25
2b Irene Bordoni .....	.60
2b Isodore .....	.375
2b Jecunda (4) EG*** White and dark blood-red	2.25
2b JOHN EVELYN (4) EG** White; frilled crown of rich yellow .....	.25
2a Joker .....	.50
2a Kilfinnan EG*** Uniform clear soft yellow	10.50
2a KILLIGREW (2) EG** Primrose; serrated cup, edged orange-red .....	.25
2a Kilrush E*** Solid deep yellow	13.75
2a Krakatoa E**** Golden yellow and flaming orange-red ..	37.50
2a LUCINIUS (4) G** Rich yellow .....	.165
2b Mabel	2.00
2a Madras .....	.50
2b Magic Fire EG*** Pure white and fiery red .....	.75
2a Mary Longstreet EG** Creamy white; crinkled cup of blood-orange	1.25
2a Maude Adams (4) EG** Golden yellow and deep orange-red	.40
2a Merkara (3) EG** Primrose and blood-orange ..	.45
2a Merula EG** Soft yellow and pale orange	1.10
2b MILFORD HAVEN (5) G** Creamy white and orange ..	.25
2b Mistinguett (4) EG* White; red cup (if sea on is cool) ..	.40
2b Monique (3) EG** White; wide orange-red banded cup ..	.40
2a Monte Carlo EG** Golden yellow; very large bowl	1.50
2a Morea EG*** Pale yellow; ruffled bright orange-red cup	2.75
2b Nairobi EG*** White; frilled cup of intense solid orange-red	37.50
2b Nannie Nunn .....	.20
2b New Amsterdam .....	.50
2a Nimrod .....	.30
2b Nissa (4) EG** Pure white and bright lemon ..	.65
2b Nova Scotia EG** Creamy white; yellow cup margined orange .....	.275
2a ORANGE BEAUTY (3) G** Very deep yellow .....	.25
2b Orange Delight (4) EG** Creamy white; orange banded cup .....	.35
2b Orange Flyer .....	.30
2a ORANGE GLOW (3) EG** Creamy yellow and pale orange .....	.20
2a Orange King .....	.50
2b Orange Nassau .....	.50
2a Orange Splendor ..	.50
2a Penquite (3) EG*** Clear yellow and coppery orange-gold	.75
2b Penwith EG** White; cup buff-apricot, edged gold ..	6.00
2a Pilgrimage (3) G* Rich yellow ..	.20
2a Pirates Gold EG*** Golden yellow and brilliant orange..	1.10
2a Pluvius EG** Deep golden yellow and clear orange ..	2.25
2b Polindra (3) EG*** Pure white and clear yellow ..	3.00
2a Porthilly (4) EG** Yellow and fiery orange ..	1.10
2a PRES. VIGER (2) G* All yellow; crown frilled and crested	.20
2a Prince of Orange .....	.25
2b Pygmalion (3) EG** Pale citron; cup edged orange-red ..	.75
2b Queen of the Morn .....	.35
2b Red Abbott (4) EG*** Pure white and vivid orange-scarlet	2.50
2b Red Bird (4) EG*** White and fiery orange-scarlet ..	2.25
2a Red Cross (4) G* Primrose and orange-red ..	.275
2b Red Hackle (4) EG*** Pure white and intense orange-red	20.00
2a RED SHADOW (5) EG** Creamy yellow; cup margined orange-red .....	.25
2b Rewa EG** Pure white and bright pinkish-apricot ..	3.50
2a R. M. TOBIN (3) G** White; cup banded orange-red ..	.25
2b Rogue	2.50
2a Rossmore (3) Bright yellow and deep orange-red	10.50
2a Rustom Pasha (3) EG** Golden yellow and solid orange-red	3.00
2a St. Egwin (4) EG** Uniform soft yellow; long stems ..	.90
2a St. Issey (2) EG*** Magnificent smooth yellow	3.75
2a St. Ives (3) EG** Bright yellow and deep gold .....	.25
2a Scarlet Lancer (3) EG* Yellow and orange-red ..	.25
2b SCARLET LEADER (4) EG*** White; wide cup of vivid orange-red	1.10
2b Shackleton ..	.15
2b Sherman (5) EG** Creamy white and orange-yellow ..	.25
2b Sonnica EG** Pure white; wide orange-red crown	10.50
2a Spanish Flag EG** Creamy yellow and rich orange-red..	4.50
2b STEADFAST (6) G** Pure white and lemon; very late ..	.15
2b Sunnybrook EG*** Pure white; frilled cup of orange-red	6.00
2a Sunproof Orange .....	.75
2a Tashkend EG*** Perfectly shaped large self yellow ..	5.00
2a Torchend (3) G* Primrose; cup edged orange-red ..	.20
2b Tulita Minor EG** Creamy white and orange yellow	4.00
2a Walter Hampden (4) EG** Primrose and pure yellow ..	.225
2a Whitely Gem (3) EG** Golden yellow and bright orange ..	.25
2a YELLOW POPPY (3) G** Primrose; shallow yellow cup..	.15

III. BARRII

This type is named after Peter Barr, an early English grower, collector and enthusiast. The group is composed of flat cupped varieties, — those with the cup or crown less than one-third the length of the petals. As to color, they have petals of yellow (3a), or white (3b), with cups of yellow, orange, orange-red or red, as noted.

	Each
3a AFTERGLOW (5) G** Primrose and pale orange .....	.35
3b ALBATROSS (4) G** White; pale lemon cup edged red ..	.15
3a Alight .....	.75
3b BONFIRE (5) G* Creamy white; cup banded orange-red ..	.10
3b Bridgroom (5) EG*** Creamy white; yellow cup edged orange .....	.60
3a BRIGHTLING (3) G* Clear yellow; flat orange-red crown ..	.15
3b Calcutta	1.00
3b Carminowe (4) G* Snow white; flat red cup .....	.25
3b Carolina (4) EG*** Pure white and orange .....	.35
3b Carpatica EG*** White; crinkled crown of bright brick red	13.75
3b Carveth (5) G** Snow white; small cup, narrow band of red .....	.35
3b Charmant EG*** Purest white and bright scarlet-red ..	10.50
3b Chippendale EG** White petals; orange cup	1.10
3a Chungking EG*** Clear gold and vivid red	13.75
3b Coronach (5) EG*** Pure white and crimson-red	2.75
3b Crimson Braid EG** White; fiat cup, banded crimson-scarlet	2.75
2a Derwent EG** Soft yellow and deep orange	1.50
3a Dinkie EG** Greenish yellow; cup frilled deep red ..	5.50
3b Eclair (6) EG** Pure white and deep blood-red .....	.60
3b Edith (4) G* Same coloring as the Poeticus, but larger..	.275
3a Effie (2) EG** Creamy yellow and pale orange	2.25
3b ELLY NEY (4) EG*** Snow white; yellow cup, blood red picotee .....	.35
3b Expectation .....	.25
3b Firetail (4) G* Creamy white and orange-red .....	.25
3b FLEUR (5) EG** Pure white; fiat orange-red edged cup ..	.375
3b Forfar EG*** White and rich red	2.25
3b Govert Flink .....	.35
3b Govilly .....	.30
3b John Dix .....	.25
3b LADY DIANA MANNERS (4) G** Creamy white and orange-red ..	.20
3b LADY KESTIVEN (4) EG*** Pure white and deepest red ..	.75
3b Lady Curzon .....	.35
3b Lady Derby .....	.35
2b Lady Lilford (6) EG** White; large eye, margined deep red	1.45
3b Latonia (4) EG** Pure white; large, flat crown of deepest red .....	.30
3b Limerick (4) EG*** White; intense dark cherry-red flat eye	13.75
3a Marquis .....	.30
3b Matapan (3) EG**** Purest white and intense crimson ..	26.50
3b Mayflower .....	.20
3b Mrs. Barclay .....	.165
3b Mrs. Walter Brewster (5) G* White; small cup, edged ox-blood red .....	.15
3b Naomi .....	.30
3b NOBILITY (4) G* Creamy white; fiat cup, edged pale orange .....	.15
3b Oran EG*** Snow white; fiat crown margined bright orange-red	9.00
3b Ortona EG*** White; cup intense deep orange-red, green center	26.50
3b Peggy (6) EG** White, with soft orange margined cup..	.45
3b Peking (4) EG*** Pure white and deep reddish orange ..	2.25
3b Pelleas EG** Glistening white; yellow cup rimmed red ..	1.85
3b Pixie .....	.20
3b Pomona EG** White; fiat cup, green center, margined orange .....	.75
3b PRIDE OF VA. (5) G** White with fiat orange rimmed cup .....	.20
3b Princess Miriam .....	.30
3b Quetta (4) EG** White; crown frilled pinkish-red	1.20
3a Roman Star EG** Creamy yellow and glowing red	1.10
3a Rose Marie .....	.375
2b SUNSTAR (5) G** Creamy white; cup edged orange-red..	.30
3b The Admiral EG** White; yellow eye, margined bright red	3.00
3b THERAPIA (3) EG*** White; fiat yellow crown, orange margin	1.25
3a TREDORE (3) EG** Clear yellow; fiat cup of solid orange-red .....	.50
3a Treskerby .....	.35
3b Triomphator (4) G** White; fiat orange banded cup ..	.25
3b Vera .....	.25
3b Volturmo EG*** White; yellow crown, banded orange-red	12.50

IV. LEEDSII

This type is named after another early English hybridist and enthusiast, Edward Leeds, of Manchester. In this group the color, rather than the form, is the distinguishing characteristic. All are predominantly white, the perianths (petals) are white, or nearly so; and the crowns white, cream, or pale citron, sometimes tinged with pink or apricot. As to form, or size, they are Giant Leedsil (4a), — with crowns from one-third to nearly the length of the petals (similar to the Incomparabilis in form); and short-crowned Leedsil (4b), — the cups being less than one-third the length of the petal. (similar to the Barrii, in form).

4b Alberni Beauty .....	.75
4a Bewitcher (3) EG*** White; crown flushed bright shell-pink	15.25
4a Brunswick (3) EG*** Icy white and greenish lemon	2.00
4a Bundoran EG*** White and warm pinkish-buff	13.75
4a Carnlough (3) EG*** Crown opens pale citron, frilled	

	soft coral pink, passing to pure white	Each 4.50
4b	Chinese White EG*** Pure white except touch of green in eye	60.00
4a	Clairette EG*** Silvery white and creamy white	10.50
4a	CRYSTAL QUEEN (4) G** White; pale primrose crown ..	.15
4a	DAISY SCHAFFER (4) EG*** Snow white and light canary yellow .....	.375
4a	David West EG** Creamy white with buff shading	3.75
4a	DELAWARE (4) EG** White and creamy lemon .....	.45
4b	Distingue EG** Pure white; cup tinged pale lemon	2.25
4a	Duke of Marlborough EG* White; light lemon yellow crown...	.50
4a	E. H. Wilson EG*** Pure white; pale yellow crown, passing to ivory	2.25
4a	Eve .....	.20
4a	Evening EG** Pure white throughout	3.50
4a	Fanny Currey (4) EG** Pale lemon cup, frilled shell-pink ..	4.50
4b	FAIRY QUEEN (3) G** Dainty pure white; long stems ..	.15
4a	GERTIE MILLAR (4) EG** Fluted and frilled crown of pale primrose ..	.35
4a	Gracious EG** Primrose crown, passing off white	2.25
4a	Gratia EG** Soft yellow crown, with white margin ..	.75
4a	Grayling EG** Rather narrow, fluted pale primrose crown ..	3.00
4a	Green Island EG**** Bowl shaped cup, greenish lemon at base and on margin	37.50
4b	HERA (4) G** Frilled cup of white, edged pale primrose ..	.15
4a	HER GRACE (5) G** Exquisitely crinkled cup of cool ivory .....	.25
4a	Hymettus .....	.25
4b	Ivorine (4) G* Pale flat lemon cup .....	.15
4a	Kenmare (4) EG**** Rather long crown, flushed clear pink	20.00
4a	Killaloe EG**** Immense pure white of grand quality ..	50.00
4a	Kilmorna EG*** Nice cup of palest primrose, frilled deeper	10.50
4a	Kingdom (4) .....	.35
4a	La Fendresse EG** Large ivory cup, frilled shell-pink at edge ..	3.00
4a	Libelle EG*** Wide citron-yellow crown; orange tinted frill	7.25
4a	Lido EG** Medium size primrose crown, passing to white ..	4.50
4a	Lisbreen EG**** Crown flushed pale orchid-pink	20.00
4a	Marmora EG** Ivory white throughout; tall, free bloomer ..	.50
4a	Maya EG** Frilled wide open sulphur yellow crown ..	6.00
4a	Mitylene (4) .....	.50
4a	Mount Tacoma EG*** Wide soft yellow cup; frilled margin	20.00
4b	MRS. NETTE O'MELVENY (3) EG** Lemon cup with orange picotee .....	.15
4a	MRS. PERCY NEALE (4) G** Pale lemon, bowl shaped cup ..	.30
4a	MRS. R. O. BACKHOUSE (5) EG** The famous pink daffodil .....	.50
4b	Mystic (6) G** Flat cup, pinkish orange and apple-green ..	.50
4a	Phyllida .....	.25
4a	Pinkeen EG** Cup flushed warm peachy pink	2.25
4a	Poldhu EG** Ivory cup, tinged green at base	2.50
4b	Queen of the North .....	.10
4a	Quicksilver EG** Silvery white throughout .....	.90
4a	Radio E* Flaring yellow cup with distinct white stripes ..	.65
4a	Rosegarland EG** Bowl shaped crown, margined shell-pink	4.50
4a	Rose of Tralee EG*** Rather long crown, rosy apricot-pink	9.00
4b	ST. OLAF (6) G** Ivory white; cup frilled & crinkled ..	.15
4b	Silver Plane .....	.75
4b	Silver Salver (6) EG** Pure white; cup has green center ..	.50
4a	SILVER STAR (2) EG** Creamy white .....	.275
4a	Stateline s (5) EG*** Warm peachy yellow crown, fading to cream	3.00
4a	Sublime EG*** Flaring cup of pink, — deeper than Mrs. R. O. Backhouse	3.75
4a	Suda (4) EG* Pale amber rose, bell shaped crown ..	.50
4a	Tenedos (3) EG*** Large pure white .....	.65
4b	Tullia EG** Creamy white; frilled cup, flushed pink at edge .....	.90
4a	TUNIS (2) EG*** Large ivory crown, flushed coppery gold ..	.275
4a	Veronica EG** Deeply frilled & fluted cup of pinkish apricot	1.10
4a	White Nile EG** Purest white; tall and vigorous ..	.25
4a	Wild Rose EG**** Crown solid rosy pink to the base ..	16.75
4a	Zero EG**** Vase shaped crown; purest icy white ..	20.00

V. TRIANDRUS HYBRIDS

These are small star-shaped flowers, with reflexed petals usually in clusters of three. Of very graceful habit; nice for the rock garden.

	AGNES HARVEY (4) G* White; cups sometimes flushed faint apricot .....	.15
	MOONSHINE (4) EG** Creamy white; a great favorite ..	.225
	PEARLY QUEEN (3) G* White with lemon cup; one or two to the stem .....	.15
	Shot Silk EG** Uniform creamy white; long narrow cup ..	.35
	Silver Chimes EG** Pure white & pale primrose; not real hardy .....	.90
	Snowbird EG*** Two snow-white flowers to the stem; long fluted cups ..	5.00
	THALIA (4) EG*** Exquisite pure white .....	.25

VI. CYCLAMINEUS HYBRIDS

Rather small, rich yellow flowers, with reflexed petals. All very early; excellent for the rock garden.

	Cyclamineus (1) G* Yellow tube-like trumpet & reflexed petals .....	.90
	Beryl (2) G** Primrose and orange .....	.45
	FEB. GOLD (1) G** Golden yellow; one of the first to bloom ..	.15
	Garden Princess (2) EG** Darkest golden yellow	2.25
	March Sunshine (2) G** Smaller than Feb. Gold ..	.45
	Orange Glory (3) EG** Yellow and golden-orange; larger...	.25

VII. JONQUILS and their HYBRIDS

Small rich yellow flowers, usually 3-5 to the stem; very fragrant; foliage rush-like; fine for rock gardens. The hybrids are larger, sometimes with only one flower to the stem.

	Each
BUTTERCUP (4) G** Buttercup yellow; one flower to stem	.15
Gen. Pershing (3) EG*** One large pure golden flower to the stem	.35
Gold. Goblet (3) EG*** Deep golden yellow; one only	.75
GOLD. PERFECTON (4) EG*** Deep citron & pure gold; 1-3 flowers	.20
GOLD. SCEPTRE (3) G** One golden yellow flower to the stem	.15
Hesla (4) EG** Beautiful pale yellow	.65
JONQUILLA SIMPLEX (3) G** The true jonquil; 3-6 golden florets	.10
Jonquilla Plenus (5)	.10
LADY HILLINGTON (3) G** 1-3 deep golden yellow flowers	.20
Lanarth (3) EG** Deep golden, flushed orange	.275
Lintie (6)	.50
Orange Queen (3) 2-3 flowers of intense golden-orange	.20
Sierra Gold G*** Rich deep gold; trumpet frilled	.20
TREVITHIAN (2) EG** 2 or more pale lemon short cupped flowers	.15
Tullus Hostilius (3) G** Long lasting golden yellow	.165
WHITE WEDGEWOOD (4) EG** 1-3 creamy white and pale primrose flowers	.375

VIII. POETAZ HYBRIDS

These are 'bunch-flowered' narcissi, with from three to six, or more florets to the stem. They are fragrant and perfectly hardy.

Anna Brita EG*** Pure white, with crinkled bright red cups	10.50
CHEERFULNESS (5) G*** Lovely double flowers, with trace of lemon at base of petals	.15
Early Perfection	.15
GERANIUM (6) EG*** White; rather long cups of orange-red	.25
GLORIOUS (3) EG** White & orange-red; does well in partial shade	.20
Halvose (4) G** Clear yellow and orange-red	.30
Irmelin	.25
Klondyke (4) G** Yellow, with darker cups	.15
LA FIANCEE (3) EG*** Snow-white; flat lemon cups	.15
LAURENS KOSTER (3) G** Creamy white and lemon	.125
Medusa (4) G* White and orange-red	.15
Orange Prince (4) EG** Creamy white and deep orange	.375
RED GUARD (4) EG*** Coppery yellow & blazing orange-red	.25
ST. AGNES (3) EG** Pure white and orange-red	.225
SCARLET GEM (3) G** Rich yellow and orange-scarlet	.20
Stella Polaris	.15
White Giant EG** Pure white and deep orange-red	.75
XENAPHON (4) EG** Rich yellow; cups banded orange-red	.25
XERXES (3) EG** Deep yellow and orange-red	.25

IX. POETICUS

These are the "Poet's Naarcissi;" snowy white petals with flat red-rimmed cups. Very fragrant.

Ace of Diamonds EG** Solid blazing orange-scarlet eye	.30
ACTAEA (4) EG*** Large and satisfactory	.15
CASSANDRA (5) G** Immaculate white; small red-rimmed cup	.15
Dactyl EG** Flat citron eye, rimmed deep red; long stem	.50
Dulcimer (6) EG** Snow-white; cup has broad margin of dark red	.15
Edwina G** Very flat cup, yellow edged red	.15
GLORY OF LISSE (4) A very satisfactory Poet.	.125
Grand Opera (6) EG*** Heavily margined deep blood-red eye	.40
HORACE (4) G** Flat eye, almost entirely orange-red	.10
John Masefield	.15
Kentucky EG** Petals a distinct coffee-shade	1.50
Minuet (5) EG** Large red-rimmed eye	.65
Ringdove EG*** A perfect show flower	.375
Sabina EG** Glowing orange-scarlet eye, with yellow center	.375
Sarchedon	.25
Smyrna EG*** Solid brilliant deep orange-scarlet eye	1.10
Snow King	.125
THELMA (5) EG** Cup light yellow, edged bright crimson	.15
Vilene EG** Orange cup, with deeper margin	.325
WHITE STANDARD (4) G** An especially good Poet.	.125

X. DOUBLE VARIETIES

ALBUS PLENUS ODORATUS (6) G** The Gardenia flowered' narcissus. Requires lots of moisture to open properly	.10
Apricot Phoenix (4) G* Creamy white and apricot	.35
DAPHNE (3) EG** Pure white medium sized flowers. Fragrant	.20
Falaise EG*** Purest white and bright orange-red	20.00
Feu de Joie	.35
HOLLANDS GLORY (5) EG** Uniform pure yellow; good form	.25
INSULINDE (3) EG*** Creamy white with tints of amber, orange & gold	.35
IRENE COPELAND (3) EG*** Snow white and primrose	.40
Livia	.25
MARY COPELAND (4) EG*** Creamy white, lemon and orange	.40
Moulin Rouge (5) EG*** Primrose and orange-yellow	.45
Mrs. Wm. Copeland EG*** Sulphur white	9.00
Odorus Camp. Plenus (3) G* The double Campernelle	.15
Red Hussar	.25
Royal Sovereign (4) EG*** Creamy white and primrose	.30
Snowsprite (6) G** Pure white and light lemon	.25
Swansdown EG**** Large milk-white flowers	55.00
Texas (5) EG** Pale yellow and brilliant orange	.50
TWINK (3) EG** Soft primrose and clear orange	.225
Valencia (4) EG*** Rich yellow and orange	.50

COLLECTIONS

If you are not acquainted with the various varieties, and would like us to make a selection for you, we are certain that you will be pleased with either of the following collections. In both, most of the types are included, in early, mid-season and late varieties.

GARDEN COLLECTION: varieties especially good for cutting, for borders, clumps among the shrubbery, and general garden decoration; all good growers, free-blooming and satisfactory in every way. Six (6) each of Mrs. E. H. Krelage, Olympia (Trumpets); Golden Frilled, Anna Croft, Milford Haven (Incomp.); Brightling, Nobility (Barrii); Crystal Queen, Hera, Her Grace (Leedsii); Thalia (Triandrus); February Gold (Cyclamineus); Golden Scepter, Jonquilla Simplex, Buttercup (Jonquils); La Fiancee, Cheerfulness (Poetaz Hybrids); White Standard (Poeticus); Twink, and Hollands Glory (Doubles); — a \$20.95 (or more) value, for 18.50; three (3) of each for 9.75.

FLOWER SHOW COLLECTION: these are still better varieties, — yet reasonably priced, — which should win Blue Ribbons for you at your Daffodil and Spring Flower Shows. They are also outstanding in the garden, — if you want something better than the "other fellow" has, order this collection. Two (2) each of Silvanite (Trumpet); and Therapia (Barrii); and six (6) each of Diotima, Roxane (Trumpets); Fortune, Damson, Dick Wellband (Incomp.); Tredore (Barrii); Tunis, Daisy Schaffer, Silver Salver (Leedsii); Trevithian, Golden Perfection (Jonquil Hybrids); Red Guard, Geranium (Poetaz Hybrids); Actaea (Poeticus); Insulinde, and Mary Copeland (Doubles), — a \$33.20 (or more) value, for \$29.50; one (1) each of Silvanite and Therapia, and three (3) each of the others, for \$15.50.

CULTURAL NOTES

With a few exceptions, Daffodils and Narcissi are perfectly hardy, and may be grown in every section of this country, except Florida.

They are one of the first flowers to bloom in the Spring, and continue to bloom year after year, giving an ever increasing wealth of bloom. By a careful selection of varieties, you may have them in bloom over a period of nearly two months (most of March and April, here in Virginia).

They are splendid for naturalizing in meadows, on hillsides, or in woodland (if the trees are not too thick); for rock gardens, for borders along walks, clumps in front of shrubbery, etc. As cut flowers they are unexcelled, lasting nearly a week in water, and the delightful fragrance, of the Narcissi especially, adds to their desirability.

Daffodils, etc., prefer a sandy loam, but will do well in any good garden soil, provided that it is well drained. They should be planted in time to make a good root growth before the ground freezes, — in the North in September, and farther South, in October. The bulbs should be set from 4 to 6 in. deep (or even 8 in., for naturalizing), depending on the size of the bulbs and the character of the soil. Large bulbs should be planted deeper than small ones, and whatever size you are planting should be deeper in sandy soil than in heavy soil. Distances given are to the base of the bulb, not the top. If the soil is fertile no fertilizer is required, if just average, bone-meal is good at planting time; if available, strawy manure makes a good mulch for them; a light top-dressing of a good garden fertilizer (preferably organic), early in the spring, is also helpful.

They should not be planted in lawns, or any place where the foliage will be cut off before it ripens, as this will weaken the bulbs. If you like foliage to use with the flowers when you cut them, have a few clumps of some old varieties which you have plenty of, especially for this purpose.

Many red-cupped varieties (Incomp. and Barrii), and those with pink, buff and apricot tones (Leedsii) are not at their best when allowed to open in the full sun, especially in a warm dry season. They should have partial shade, and plenty of moisture; if this cannot be provided in the garden, they should be cut (especially for exhibiting) as soon as they start to open, and placed in water in a cool dark room.

The bulbs need not be moved more often than every 3 or 4 year, — when they begin to get too thick; but may be taken up and replanted sooner, if desired. They should be dug soon after the tops begin to turn yellow, stored in a cool dry place over summer, and then replanted in Sept. or Oct. The bulbs should be separated, but do not break them apart unless they come easily.